

Palmyra Mattner

SAG/AEA Eligible www.palmyramattner.com Eyes: Blue Hair: Brown Height: 5'8"

FILM/ NEW MEDIA

THE TIME IN BETWEEN THE SECONDS TEDDY LONELY HEARTS COLD READ LABELED (S1-2)

THEATRE

THE GREAT GATSBY MACBETH MUCH ADO ABOUT NOTHING MURDER ON THE NILE HEDDA GABLER** THE ODYSSEY* THE RESOLUTE* STRINGS

*Staged Reading **Best of the Broadwater Award/ Hollywood Fringe

COMMERCIAL & VO

Available Upon Request

TRAINING

The Stella Adler Studio of Acting/ NY

ADDITIONAL TRAINING

ON-CAMERA Advanced Class: Bob Krakower Take Action: Jon Shear

COMMERCIAL Commercial Improv Workshop: *Stacy Gallo*

SHAKESPEARE Masterclass: Andrew Wade (Royal Shakespeare Company)

MICHAEL CHEKHOV TECHNIQUE Hugh O'Gorman Principal Principal Principal Principal Principal

Daisy Rosse Beatrice Jackie, Kay Thea Narrator Helen Multiple Roles Mark Clauburg, Grey Machine Films Mark Clauburg, Grey Machine Films Dennis Cahlo, Carry Allen Productions Kenrick Prince (HBO's Gema), Coco Tree Ent. Jonathan Sosis, The Warner Sound

Desiree Sanchez, Aquila Theatre National Tour Desiree Sanchez, Aquila Theatre National Tour Desiree Sanchez, Aquila Theatre National Tour Peter Meineck, Aquila Theatre National Tour Hailey McAfee, Broadwater/ LA Warrior Chorus, B.A.M Fisher/ NY Colleen Britt, Paradise Factory Theatre/ NY Kira Kull, Access Theatre/ NY

CHEKHOV, IBSEN, STRINDBERG Dan Daily

PHYSICAL THEATRE

Lucid Body: *Fay Simpson*, Viewpoints: *Anne Bogart* Physical Storytelling: *Bill Bowers* Commedia Dell'arte: *Carine Montbertrand*

DEVISED THEATRE

Royal Academy of Dramatic Arts Intensive (RADA, UK)

SPECIAL SKILLS

ACCENTS British RP, Standard American, Southern American, Irish, Scottish, Cockney LANGUAGE Very Basic French, German & Arabic STAGE COMBAT Certified Stage Combat, Rapier MISCELLANEOUS Improv (Viola Spolin), Yoga, Basic Swimming, Beginner's Kickboxing, Painting & Sketching, Good with Children (experienced teacher) and Animals, Valid US Green Card and Driver's License & Valid German Passport

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